

♩=100

Slow Cascara 2-3 Clave

C- F-

6 C- Eb G- Ab Bb

11 C- F-

16 C- Eb G- C-

20 Slow Cascara 3-2 Clave  
Cmaj Ab C

25 Ab C Ab G- Eb Bb- Abalt

30 C Ab C Bb

34 C Ab G- Eb Bb- E-9 (Ddim)

39 Slow Cascara 2-3 Clave  
C- F-

44 C- Eb G- C- C/C-

NOTES

Slow Cascara 2-3 Clave  
Cm

*suggested initial style, to be elaborated on (mm 1-19 and 39-49)*

Slow Cascara 3-2 Clave

*suggested initial style, to be elaborated on (mm 20-38)*

$\text{♩} = 100$

Slow Cascara 2-3 Clave

Bb

8

14

20

Slow Cascara 3-2 Clave

27

33

39

Slow Cascara 2-3 Clave

45

NOTES

Slow Cascara 2-3 Clave  
Cm

Piano

*suggested initial style, to be elaborated on (mm 1-19 and 39-49)*

Slow Cascara 3-2 Clave

*suggested initial style, to be elaborated on (mm 20-38)*

$\text{♩} = 100$

Slow Cascara 2-3 Clave

E♭ Eb- Ab- Eb- G♭

8 B♭- C♭ D♭ Eb-

14 Ab- Eb- G♭ B♭- Eb-

20 Slow Cascara 3-2 Clave E♭maj C♭ Eb C♭ Eb

27 C♭ B♭- G♭ D♭- C♭alt Eb C♭ Eb

33 D♭ Eb C♭ B♭- G♭ D♭- G-9 (Fdim)

39 Slow Cascara 2-3 Clave Eb- Ab- Eb-

45 G♭ B♭- Eb- Eb/E♭-

NOTES

Slow Cascara 2-3 Clave  
Cm

Piano

*suggested initial style, to be elaborated on (mm 1-19 and 39-49)*

Slow Cascara 3-2 Clave

*suggested initial style, to be elaborated on (mm 20-38)*